



## SEAN STANTON

408.859.3441

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seanstanton.com

### ATTRIBUTES

Conceptual  
Positive  
Compassionate  
Organized  
Spiritual  
Team Player

### SKILLS

#### *Creative*

Print Design  
Website Design  
Identity & Branding  
Packaging  
Photography

#### *Technical*

Adobe Illustrator, InDesign,  
Photoshop, Dreamweaver  
Mac & PC Proficient.  
Basic knowledge: XHTML,  
CSS, After Effects.  
Working knowledge: PowerPoint.

### OBJECTIVE

To continue my growth as a graphic designer in an uplifting and inspiring environment, where I can aid in positive change while expressing my creativity.

### EDUCATION

#### *San José State University San José, CA*

B.F.A. Graphic Design 2011

#### *West Valley College Saratoga, CA*

A.A. Digital Media Design and Production 2008

A.A. Communication Studies & A.A. Liberal Arts 2002

#### *San Francisco State University San Francisco, CA*

B.A. Speech Communication, Interpersonal Communication Emphasis.

MAY 2012

### EXPERIENCE

*design*

#### *Reflektion Inc, San Mateo, CA*

Graphic Designer

Reflektion provides a predictive analytics platform and solutions for eCommerce retailers. Works with flexibility on an evolving online product in a fast paced environment. Duties have included UI/UX design, branding and promotional materials, web design, and digital graphic design.

Interned for the first three months.

OCT. 2012–PRESENT

#### *Contract Graphic Designer San José, CA*

Designs identity, websites and various print and web materials for profit and non-profit. Projects include:

Visual Brand Development, UI flow, and idea generation for a tech start-up.

Visual Brand Identity Development for Aging Gracefully.

Website Rebranding for Bay Area Planners.

Website Design and print collateral for Headstand.

2008–PRESENT

#### *Design Creature San José, CA*

Graphic Designer & Project Manager

Design Creature is a student-run, faculty supervised graphic design studio. Worked in a group that designed and produced individual web pages for completion of the new San José State website; included organizing research and assembling proposal package for client presentation. Faculty advisor: Connie Hwang.

AUGUST–DECEMBER 2010

#### *West Valley College Saratoga, CA*

Graphic Design Intern

Conceived and designed flyers, posters, postcards and other promotional print materials for West Valley and Learningbytes events and workshops. Gained valuable experience in designing messages for culturally and socially diverse youth.

2007–2008

*other*

#### *Gap Inc. (Gap/Banana Republic) Los Gatos & San Francisco, CA*

Senior Sales Associate

Used corporate directives to achieve tasks. Used effective communication skills to interact with customers and co-workers to create a positive and efficient work environment. Communicated current information while taking initiative to solve problems and trained new employees. 13.5 Years

1999–2013

#### *Charles Zukow Associates San Francisco, CA*

PR Intern

Wrote, proofread, and edited press materials. Coordinated mailing/faxing of press materials. Compiled & distributed press clippings. Researched clients, stories, and media contacts.

AUGUST–DECEMBER 2005